

# HarMA 2025, Programme

DAY 1 - 14/04		DAY 2 - 15/04		DAY 3 - 16/04	
08:30	Welcome coffee and registration	08:00	Special Interest Groups (2 rooms available on reservation)	08:00	Special Interest Groups (2 rooms available on reservation)
	SESSION 1 - INTRODUCTION	09:00	Welcome coffee and registration	09:30	Welcome coffee and networking
09:30	Opening Address	09:30	SESSION A - STUDIO ROOM	10:00	SESSION 1 - AUDITORIUM
	Head of the ISEACV - Fani BLANCH (4')		Digital Tools, AI, and Technology Trends		Analysis Theories
	Representative of the Town Hall- Manuel Tomás (4')	TST#A1	FINLAND - Hannu Pohjannoro and Matti Ruippo - Learning Environment for Hybrid Teaching in Music Analysis and Compositional Techniques	TST#B1	HUNGARY - Barna SZABÓ - Rhetoric and Music reloaded - what old scholars missed to recycle
	Head of Studies - Iluminada Pérez Troya (4')	TST#A2	AUSTRIA - Johannes Hentschel - Using MuseScore as an annotation tool	TST#B2	CZECH REPUBLIC - Martin Curda - Integrating Musical Topics and Rhetorical Figures into the Analysis of Musical Form
	Head of the International Department - Vicent Sanchis (4')	TST#A3	DENMARK - Thomas Solak - innovative landscape of educational technology	TST#B3	HUNGARY - Boglárka TERRAY - Cipriano de Rore as representative of the "seconda pratica"
	President of the HarMA - Salvatore Gioveni (4')	TST#A4	ITALY - Gilberto BARTOLONI - Studying the history of AI	TST#B4	GERMANY - Franz Kaern-Biederstedt - A new view on Sonata Theory
10:00	Welcome Concert (Programme) (20')		Chair : Pere Vicalet		Chair: Maté Balogh
	Ausiàs Parejo (guitar)	11:30	COFFEE BREAK and NETWORKING	11:30	COFFEE BREAK and NETWORKING
10:20	Presentation of HarMA HUB Project	12:00	SESSION 2 : Training Session	12:00	SESSION 2 : Training Session
	Cooperation Partnership Project - ERASMUS KA220		Comparative Analysis Session		Not Just Melodies and Chords: Unusual Exercises to Complement and Extend Traditional Ear Training Method
	General Presentation (with Tallinn week) (max 10')		John Koslovsky and Alberto Martín Entrialgo		POLAND - Piotr Jędrzejczyk
	Bibliography (max 10')		Isaac Albéniz, Prelude ("Evocación"), from Iberia, book 1		chair: Kerri Kotta
	HarMArchive (max 10')		Piano: Nicolás Puig Esteban	13:30	LUNCH BREAK and NETWORKING
	HarMAanalysis (max 10')		Chair: Marc Garcia Vitoria	15:00	CLOSING SESSION
	Glossary (max 10')	13:30	LUNCH BREAK and NETWORKING		CLOSING COMMENTS (chair: Salvatore)
	Budapest Student Week (max 10')	15:00	SESSION 3 - Auditorium		ANNOUNCEMENT OF THE NEXT HarMA Seminar
	Q-A (max 10')		Beyond our landscape	15:30	END OF THE DAY 3
11:30	Coffee Break and NETWORKING	TST#6	ESTONIA - Hans-Gunter Lock - Analyzing traditional music of Southern Benin/Africa		Optional activities and suggestions:
12:00	SESSION 2 - AUDITORIUM		Chair: Paloma Musté		VISIT TO THE <a href="#">OPERA HOUSE</a>
	Resonant Pathways: Sound and Form				Concert at the Palau de la música: <a href="https://palauvalencia.com/event/?id=2009&amp;sb=1">https://palauvalencia.com/event/?id=2009&amp;sb=1</a>
TST#1	SPAIN - Marc Garcia Vitoria - Expansive Orchestration as a Teaching Resource	15:30	COFFEE BREAK and NETWORKING		Museo del <a href="#">Patriarca</a> and old university library
TST#2	POLAND - Marcin Strzelecki - Affordable Approaches to Timbral Analysis Using Today's Computer Technology	16:00	SESSION C - Study Room		
TST#3	LATVIA - Baiba Jaunslaviete - DEVELOPING DIGITAL LEARNING TOOLS		Music to My Ears		
	Chair: Vicent Sanchis	TST#C1	POLAND - Urszula Koza - Down the Rabbit Hole: Developing Aural Analysis Skills in Ear Training Courses	TST#D1	SLOVENIA - David VEBER - Harmonic Analysis of the Works of Composer Hugo Wolf
13:30	LUNCH BREAK and NETWORKING	TST#C2	NORWAY - Ram Reuven - Incorporating playable reductions into training	TST#D2	GERMANY - Krystoffer Dreps - Toward a PopMusicTheory? Thoughts on current discourses in PopMusicology and Music Theory.
15:00	SESSION 3 : Training Session		Chair: Salvatore Gioveni		Chair: Edwin Clapuyt
	Tonal, modal and post-tonal singing: an integrated approach	17:00	END OF DAY 2		
	ITALY - Fabio FERRUCCI	18:30	Bus + Boat trip to the restaurant : Meeting at the Conservatoire (main entrance)		
	Chair: Jorge Sevilla	20:00	HarMA Dinner		
16:30	Coffee Break and NETWORKING		Restaurant <a href="#">Arrocería El Rek</a>		
17:00	SESSION 4 - AUDITORIUM		Dinner only under mandatory reservation and payment		
	Bridging the gap		Meeting at 06:30pm at the Conservatoire for a short boat trip that will take us to the restaurant !		
TST#4	ITALY - Stefano Proccaccioli - Harmony? Analysis? Or both together?				
TST#5	SWEDEN - Erik Berndalen - "Need to have vs. Nice to have" - priorities in the music teacher programme				
	chair: Boglárka TERRAY				
18:00	END OF DAY 1				
19:00	Visit of the City (Group 1)				
19:30	Visit of the City (Group 2)				
	Meeting at the central station (Estació del Nord) below the clock				