

HarMA 2025, Programme

| DAY 1 - 14/04 | | DAY 2 - 15/04 | | DAY 3 - 16/04 | |
|---------------|--|---------------|---|---------------|--|
| 08:30 | Welcome coffee and registration | 08:00 | Special Interest Groups (2 rooms available on reservation) | 08:00 | Special Interest Groups (2 rooms available on reservation) |
| | SESSION 1 - INTRODUCTION | 09:00 | Welcome coffee and registration | 09:30 | Welcome coffee and networking |
| 09:30 | Opening Address | 09:30 | SESSION A - STUDIO ROOM | 10:00 | SESSION 1 - AUDITORIUM |
| | Head of the ISEACV - Fani BLANCH (4') | | <i>Digital Tools, AI, and Technology Trends</i> | | <i>Analysis Theories</i> |
| | Representative of the Town Hall- Manuel Tomás (4') | TST#A1 | FINLAND - Hannu Pohjannoro and Matti Ruippo - Learning Environment for Hybrid Teaching in Music Analysis and Compositional Techniques | TST#B1 | HUNGARY - Barna SZABÓ - Rhetoric and Music reloaded - what old scholars missed to recycle |
| | Head of Studies - Iluminada Pérez Troya (4') | TST#A2 | AUSTRIA - Johannes Hentschel - Using MuseScore as an annotation tool | TST#B2 | CZECH REPUBLIC - Martin Curda - Integrating Musical Topics and Rhetorical Figures into the Analysis of Musical Form |
| | Head of the International Department - Vicent Sanchis (4') | TST#A3 | DENMARK - Thomas Solak - innovative landscape of educational technology | TST#B3 | HUNGARY - Boglárka TERRAY - Cipriano de Rore as representative of the "seconda pratica" |
| | President of the HarMA - Salvatore Gioveni (4') | TST#A4 | ITALY - Gilberto BARTOLONI - Studying the history of AI | TST#B4 | GERMANY - Franz Kaern-Biederstedt - A new view on Sonata Theory |
| 10:00 | Welcome Concert (Programme) (20') | | Chair: Pere Vicalet | | Chair: Agata Krawczyk |
| | Ausiàs Parejo (guitar) | 11:30 | COFFEE BREAK and NETWORKING | 11:30 | COFFEE BREAK and NETWORKING |
| 10:20 | Presentation of HarMA HUB Project | 12:00 | SESSION 2 : Training Session | 12:00 | SESSION 2 : Training Session |
| | Cooperation Partnership Project - Erasmus KA220 | | <i>Comparative Analysis Session</i> | | <i>Not Just Melodies and Chords: Unusual Exercises to Complement and Extend Traditional Ear Training Method</i> |
| | General Presentation (with Tallinn week) (max 10') | | John Koslovsky and Alberto Martín Entrialgo | | POLAND - Piotr Jędrzejczyk |
| | Bibliography (max 10') | | Isaac Albéniz, Prelude ("Evocación"), from Iberia, book 1 | | chair: Kerri Kotta |
| | HarMArchive (max 10') | | Piano: Nicolás Puig Esteban | 13:30 | LUNCH BREAK and NETWORKING |
| | HarMAanalysis (max 10') | | Chair: Marc Garcia Vitoria | 15:00 | CLOSING SESSION |
| | Glossary (max 10') | 13:30 | LUNCH BREAK and NETWORKING | | CLOSING COMMENTS (chair: Salvatore) |
| | Budapest Student Week (max 10') | 15:00 | SESSION 3 - Auditorium | | ANNOUNCEMENT OF THE NEXT HarMA Seminar |
| | Q-A (max 10') | | <i>Beyond our landscape</i> | 15:30 | END OF THE DAY 3 |
| 11:30 | Coffee Break and NETWORKING | TST#6 | ESTONIA - Hans-Gunter Lock - Analyzing traditional music of Southern Benin/Africa | | Optional activities and suggestions: VISIT TO THE OPERA HOUSE |
| 12:00 | SESSION 2 - AUDITORIUM | TST#7 | GERMANY - Stephan Schönlau - Music theory without borders: preparing students for a transcultural music world | | Concert at the Palau de la música: https://palauvalencia.com/event/?id=2009&sb=1 |
| | <i>Resonant Pathways: Sound and Form</i> | | Chair: Paloma Musté | | Museo del Patriarca and old university library |
| TST#1 | SPAIN - Marc Garcia Vitoria - Expansive Orchestration as a Teaching Resource | 16:00 | COFFEE BREAK and NETWORKING | | |
| TST#2 | POLAND - Marcin Strzelecki - Affordable Approaches to Timbral Analysis Using Today's Computer Technology | 16:30 | SESSION C - Study Room | | |
| TST#3 | LATVIA - Baiba Jaunslaviete - DEVELOPING DIGITAL LEARNING TOOLS | | <i>Music to My Ears</i> | | |
| | Chair: Vicent Sanchis | TST#C1 | POLAND - Urszula Koza - Down the Rabbit Hole: Developing Aural Analysis Skills in Ear Training Courses | TST#D1 | SLOVENIA - David VEBER - Harmonic Analysis of the Works of Composer Hugo Wolf |
| 13:30 | LUNCH BREAK and NETWORKING | TST#C2 | NORWAY - Ram Reuven - Incorporating playable reductions into training | TST#D2 | GERMANY - Krystoffer Dreps - Toward a PopMusicTheory? Thoughts on current discourses in PopMusicology and Music Theory. |
| 15:00 | SESSION 3 : Training Session | | Chair: Salvatore Gioveni | | Chair: Edwin Clapuyt |
| | <i>Tonal, modal and post-tonal singing: an integrated approach</i> | 17:30 | END OF DAY 2 | | |
| | ITALY - Fabio FERRUCCI | 18:30 | Bus + Boat trip to the restaurant : Meeting at the Conservatoire (main entrance) | | |
| | Chair: Jorge Sevilla | 20:00 | HarMA Dinner | | |
| 16:30 | Coffee Break and NETWORKING | | Restaurant Arrocería El Rek | | |
| 17:00 | SESSION 4 - AUDITORIUM | | Dinner only under mandatory reservation and payment | | |
| | <i>Bridging the gap</i> | | Meeting at 06:30pm at the Conservatoire for a short boat trip that will take us to the restaurant ! | | |
| TST#4 | ITALY - Stefano Proccaccioli - Harmony? Analysis? Or both together? | | | | |
| TST#5 | SWEDEN - Erik Berndalen - "Need to have vs. Nice to have" - priorities in the music teacher programme | | | | |
| | chair: Boglárka TERRAY | | | | |
| 18:00 | END OF DAY 1 | | | | |
| 19:00 | Visit of the City (Group 1) | | | | |
| 19:30 | Visit of the City (Group 2) | | | | |
| | Meeting at the central station (Estació del Nord) below the clock | | | | |