

PRELUDIO

(Evocación)

Allegretto (espressivo)

PIANO 1 *dolce*

Red. Red. Red. Red. Red.

6

Red. Red. Red. Red. Red.

11 *sf* *pp*

Red. Red. Red. Red. Red.

16 *(clair)* *dolce*

Red. Red. Red. Red. Red.

21 *poco cresc.* *sf*

Red. Red. Red. Red. Red.

26

8^{va}

ppp

sf

Red.

Red.

Red.

31

(8^{va})----- *loco*

p

pp

pp

Red.

Red.

Red.

36

sf

pp

sf

pp

ppp rit.

Red.

Red.

Red.

Red.

Red.*

41

Adagio

8^{va}

rit.

ppp ma sonoro

rit. molto

pppp

Red.

Primo Tempo

47

p

pp

ppp et rit.

Red.

Red.

Red.

Poco meno tempo

52

molto rit.

ppp et très souple

bien marqué et p cependant

ppp et Red.

57

ppp

Red. ma p

Red.

62

ppp

Red. ma p

Red.

67

poco sf

(rit.)

ppp

Red.

72

dolcissimo

Red. ma p

Red. pp

77

sf *poco cresc.* *sf*

cresc. *cresc.*

Red. *Red.* *Red.*

82

cresc. *ff* *ff*

cresc.

Red. *Red.*

87

ff *fff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

92

Molto meno mosso

fff *pp*

Red. pp *Red.*

98

pp *molto rit.* *rit. et dim.* *rit.* *pp*

Red. *Red.*

a Tempo

103 *marcato ma molto dolce*

sf *p*

Red. *Red.* *Red.* *Red.*

108

p *p* *poco accel.* *sf* *rit.*

Red. *Red.* *Red.* *Red.*

(Meno mosso)
souple, très doux et lointain

113

rit. *rit.* *rit.* *pppp*

Red. *Red.* *Red.*

118

pppp sempre

Red. *Red.*

123

poco sf

Red. *Red.* *Red.*

128 *ppp* *pppp*

Red. *Red.*

133 *perdendosi* *perdendosi* *pppp* *dolcissimo*

a Tempo

très lointain

Red. *2 Red.* *Red.*

138 *rall. molto* *pppp* *pppp*

Quasi adagio

Red. *2 Red.* *Red.*

143 *pppp* *pp* *rit. molto* *pppppp*

Tempo primo *Largo*

sf, sonoro ma non forte *absolument atténué*

Red. *Red.* *Red.*

148 *pppp* *pppp* *ppp* *ppp*

Largo

Red. *Red.* *ppp* *ppp*