**Erasmus+ Mobility Agreement**

**Staff Mobility For Training[[1]](#endnote-1)**

Planned period of the physical mobility: from *[14/04/2025]* to *[16/04/2025]*

*The start date of the mobility is the first day on which you must be present at the receiving organisation. The end date is the last day on which you must be present at the receiving organisation.*

Duration of physical mobility (days) – excluding travel days: 3

If applicable, planned period of the virtual component: from *[day/month/year]* to *[day/month/year]*

***□*** Additional day(s) 1 for travel needed directly before the first day of the activity abroad

***□*** Additional day(s) 1 for travel needed directly following the last day of the activity abroad

**The Staff Member**

|  |  |  |  |
| --- | --- | --- | --- |
| Last name (s) |  | First name (s) |  |
| Seniority[[2]](#endnote-2) |  | Nationality[[3]](#endnote-3) |  |
| Sex [*M/F/Undefined*] |  | Academic year | 2024/2025 |
| E-mail |  |

**The Sending Institution**

|  |  |
| --- | --- |
| Name  |  |
| Erasmus code[[4]](#endnote-4) (if applicable) |  | Faculty/Department |  |
| Address |  | Country/Country code[[5]](#endnote-5) |  |
| Contact person name and position |  | Contact persone-mail / phone |  |

**The Receiving Organisation**

|  |  |
| --- | --- |
| Name  | **Conservatori Superior de Música “Joaquín Rodrigo” de València** |
| Erasmus code (if applicable) | **E VALENCI67** | Faculty/Department |  |
| Address | Calle de Ricardo Muñoz Suay, s/n 46013 Valencia | Country/Country code | **ESPAÑA ES** |
| Contact person,name and position | ***Vicent Sanchis,******Erasmus+ coordinator*** | Contact persone-mail / phone | **erasmus@csmvalencia.es** |
|  |  | Size of enterprise (if applicable) | X <250 employees[ ] >250 employees |

#### For guidelines, please look at the end notes on page 3.

#### **Section to be completed BEFORE THE MOBILITY**

#### **I. PROPOSED MOBILITY PROGRAMME**

Language of training: ENGLISH

(more choices possible)

|  |
| --- |
| **Overall objectives of the mobility:**Attendance to HarMA Seminar Event on 14-16/04/2024 in Valencia. The **HarMA – Harmony and Music Analysis – Seminar Event** aims to be a unique and single place gathering Music Theory, Harmony and Music Analysis faculties to speak about their Home institutions’ organization and structure and especially to share Educational and Pedagogical Practices experiences in these fields. There will be three days of sharing experiences around these subjects, as well as lectures, three training sessions, catered lunch and networking. Cultural activities, visits, roundtable discussions and sightseeing city tours will be organized for the participants as well.  |
| **Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):**Improve my daily approach skills to students from different countries in my work. The Conservatoire royal de Bruxelles launched this project, entitled HarMA, also to explore the interwoven relationships between the internationalization strategies of governments and higher education institutions so as to help them face the range of challenges associated with internationalization. The project was based on unexisting research and built on the accumulated knowledge and experience of the speakers in the Seminar. The project will be interesting to share perspectives across institutions, governments and international organizations, to improve the Bilateral Agreements between the Arts Institutions and exchange good practices.  |
| **Activities to be carried out:**There will be three days of sharing experiences about music theory subjects, as well as introductory conferences, presentations, three Training Sessions and rountable discussions. They will be released in a post-event publication. The Seminar will also include cultural immersion in the famous city of Valencia: visits to various museums, catered lunches and Coffee Break networking! The full programme is online and published on the website [harma.eu.com](file:///C%3A%5CUsers%5Cm.osiecka%5CDesktop%5Charma.eu.com) |
| **Expected outcomes and impact (e.g. on the professional development of the staff member and on both institutions):*** Improvement and implementation of daily work practices in the teaching methodology;
* create a positive learning community and to start developing a positive learning environment
* Transfer knowledge in Music theory and improve our music theory curriculum.
* Improvement of relationship with foreign professors and institutions;
 |
| **Training activity to develop pedagogical and/or curriculum design skills:** **Yes X No ☐**  |

**II. COMMITMENT OF THE THREE PARTIES**

By signing**[[6]](#endnote-6)** this document, the staff member, the sending institution and the receiving organisation confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the staff member.

The staff member will share their experience, in particular its impact on their professional development and on the sending higher education institution, as a source of inspiration to others.

The staff member and the beneficiary organisation commit to the requirements set out in the grant agreement signed between them.

The staff member and the receiving organisation will communicate to the sending institution any problems or changes regarding the proposed mobility programme or mobility period.

|  |
| --- |
| **The participant**Name: Signature: Date:  |

|  |
| --- |
| **The sending institution**Name of the responsible person:Signature: Date:  |

|  |
| --- |
| **The receiving organisation**Name of the responsible person: ***Vicent Sanchis***Signature: Date: 09/10/2024A close-up of a signature  Description automatically generated |

1. Adaptations of this template:

In case the mobility combines teaching and training activities, **the** **mobility agreement for teaching template** should be used and adjusted to fit both activity types.

In the case of mobility between higher education institutions (HEIs), this agreement must always be signed by the staff member, the sending and the receiving HEI (three signatures in total).

In the case of incoming mobility of higher education staff to an organisation, this agreement must be signed by the participant, the beneficiary organisation, the sending HEI and the organisation receiving the staff member (four signatures in total). An additional space should be added for signature of the beneficiary organisation organising the mobility. [↑](#endnote-ref-1)
2. **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#endnote-ref-2)
3. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#endnote-ref-3)
4. **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in Programme Countries. [↑](#endnote-ref-4)
5. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#endnote-ref-5)
6. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the beneficiary institution (in the case of mobility with third coutnries not associated to the programme: the national legislation of the EU Member State or third country associated to the programme). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution. [↑](#endnote-ref-6)